

Year 9 Drama Curriculum

Term 1a

Course content: Introduction to Drama - Theatre History. During this half-term, students will explore theatre since its conception, considering different genres and styles of acting.

Assessment: Students will create a piece of drama based on a style of their choice. This will enable the teacher to do a baseline skills audit to influence future teaching and learning.

Link to course exam/practical assessment: Component 1, Section A.

Term 1b

Course content: Live theatre performance. During this half-term, students will explore performance and design skills through the use of pantomime.

Assessment: Using the knowledge learned, they will assess a live performance. Mock exam question.

Link to course exam/practical assessment: Mock Component 1, Section C.

Term 2a

Course content: Introduction to devising. During this half-term, students will learn how to use a stimulus to create and develop ideas to design their own piece of drama.

Assessment: Students will be assessed on their ability to respond to a stimulus (Section 1 of the devising log) and their ability to develop their own ideas and collaborate with others (Section 2 of the devising log).

Link to course exam/practical assessment: Component 2: Devising drama (practical).

Term 2b

Course content: Introduction to devising. During this half-term, students will create and develop ideas to communicate meaning in a devised theatrical performance.

Assessment: Students will create a piece of drama and perform it. In addition, they will record how they created the theatre in a mock devising log. They will be assessed on their practical skills during the performance of their devised piece and their ability to analyse and evaluate their own devised work.

Link to course exam/practical assessment: Component 2: Devising drama (practical).

Term 3a

Course content: Introduction to performance skills. During this half-term, students will learn how to develop their performance skills through study of the play 'Blood Brothers' by Willy Russell. This study will include: examining how plays are constructed and realised; examining how to create, interpret and communicate a role or character; and identifying and establishing how the social, cultural and historical context of drama might impact upon performance.

Assessment: Students will be assessed on their understanding of how the context of a play affects performance and their understanding of performance skills.

Link to course exam/practical assessment: Component 3: Texts in practice (practical).

Term 3b

Course content: Introduction to performance skills. During this half-term, students will create and develop their characters leading to a performance of 'Blood Brothers'. This will include research, exploration and analysing the ways in which different performance elements are brought together to create drama.

Assessment: Students will perform two extracts from 'Blood Brothers' and will be assessed using the marking criteria for Component 3.

Link to course exam/practical assessment: Component 3: Texts in practice (practical).

Year 10 Drama Curriculum

Term 1a

Course content: Study of a set play – 'A Midsummer Night's Dream' by William Shakespeare. This study will include: examining how plays are constructed and realised; examining how to create, interpret and communicate a role or character; and identifying and establishing how the social, cultural and historical context of drama might impact upon performance. *Focus on performance skills.*

Assessment: Students will perform an extract from 'A Midsummer Night's Dream' and will be assessed using the marking criteria for Component 2. Students will also answer an exam-style question on the performance aspect of Component 1, Section B.

Link to course exam/practical assessment: Component 1, Section B.

Term 1b

Course content: Study of a set play – 'A Midsummer Night's Dream' by William Shakespeare. This study will include: examining how plays are constructed and realised; examining how to create, interpret and communicate a role or character; and identifying and establishing how the social, cultural and historical context of drama might impact upon performance. *Focus on design and technical skills.*

Assessment: Students will choose a design specialism and create a technical design for an extract of 'A Midsummer Night's Dream' and will be assessed using the marking criteria for Component 2. Students will also answer an exam-style question on the design aspect of Component 1, Section B.

Link to course exam/practical assessment: Component 1, Section B.

Term 2a

Course content: Mock for devising. During this half-term, students will research and develop ideas to create and communicate meaning in a devised theatrical performance.

Assessment: Students will be assessed on their ability to respond to a stimulus (Section 1 of the devising log) and their ability to develop their own ideas and collaborate with others (Section 2 of the devising log).

Link to course exam/practical assessment: Mock Component 2: Devising drama (practical).

Term 2b

Course content: Mock for devising. During this half-term students will rehearse their piece of devised drama and perform it. In addition, they will record how they developed the theatre in a mock devising log.

Assessment: They will be assessed on their practical skills during the performance of their devised piece and their ability to analyse and evaluate their own devised work.

Link to course exam/practical assessment: Mock Component 2: Devising drama (practical).

Term 3a

Course content: Live theatre performance. During this half-term, students will study and watch a play. Following this they will analyse the performance and design skills presented in the live performance.

Assessment: Using the knowledge learned, they will assess a live performance. Mock exam question.

Link to course exam/practical assessment: Mock Component 1, Section C.

Term 3b

Course content: Performance skills workshop. During this half-term, students will enhance their performance ability by focusing on specific skills with the support of a range of theatre extracts.

Assessment: Students will perform a piece of drama based on a style of their choice. This will enable the teacher to identify strengths and areas for improvement to influence future teaching and learning.

Link to course exam/practical assessment: Component 3.

Year 11 Drama Curriculum

Term 1a

Course content: Devising (final) research and development. During this half-term, students will research and develop ideas to create and communicate meaning in a devised theatrical performance.

Assessment: Students will be assessed on their ability to respond to a stimulus (Section 1 of the devising log) and their ability to develop their own ideas and collaborate with others (Section 2 of the devising log).

Link to course exam/practical assessment: Component 2: Devising drama (practical).

Term 1b

Course content: Devising (final) recorded performance and devising logs. During this half-term, students will rehearse their piece of devised drama and perform it. In addition, they will record how they developed the theatre in their final devising log.

Assessment: They will be assessed on their practical skills during the performance of their devised piece and their ability to analyse and evaluate their own devised work. This component is marked by teachers and moderated by AQA.

Link to course exam/practical assessment: Component 2: Devising drama (practical). FINAL PIECE.

Term 2a

Course content: Final Performance rehearsals. During this half-term, students will rehearse and refine performance of their final practical assessment.

Assessment: There will be no formal assessment during this half-term as students are assessed the following half-term by an external examiner.

Link to course exam/practical assessment: Component 3.

Term 2b

Course content: Final Performance - Visiting Examiner. During this half-term, students will rehearse and refine performance of their final practical assessment.

Assessment: An external examiner from AQA will visit the school during this half-term to assess the students' final performance.

Link to course exam/practical assessment: Component 3.

Term 3a

Course content: Revision for final exam. During this half-term, students will revise drama knowledge learned and their study of a set play in readiness for their final examination.

Assessment: There will be a range of mock assessments completed this half-term to constantly improve written answers.

Link to course exam/practical assessment: Component 1.

Term 3b

Course content: Summer Examination.

Assessment: Students will set their final examination.

Link to course exam/practical assessment: Component 1.